

Carol Adams Named Queen

By RHYSA DAVIS
Music Editor

Carol Adams was proclaimed queen of the campus last Friday evening at the annual Spring Prom which was held at the Knollwood Country Club.

The coronation of Miss Adams, sponsored by Seabo-Ritus 25, and her four ladies in waiting, Sheryl Mitch-

em, Melinda Wheeler, Annette Le Duc and Jackie Joel climaxed a week of vigorous campaigning by the sponsoring clubs.

Selected from a field of 13, each of the five finalists were chosen at an assembly on May 17, which was conducted under the university system. This system of picking the queen was used for the first time this semester

and assured each of the girls a place in the court.

Miss Adams, a 5'5" brown haired, green-eyed coed is 19 years old and is majoring in art at Valley. Her interests include art, painting with pastels and water colors and student activities on campus.

A graduate of Grant High School two semesters ago, Miss Adams plans

to transfer to a four-year at the end of her schooling at Valley.

Miss Adams' escort for the Prom festivities was Jean Stern, alumni, who is majoring in history at San Fernando Valley State.

First princess in the queen's court is Sheryl Mitchem, sponsored by the Sports Car Club.

Miss Mitchem is a 19-year-old campus coed with blonde hair and green eyes. Her hobbies include horseback riding, skiing, playing the guitar and piano, traveling and swimming.

Steve Rowland, editor-in-chief of the Valley Star was Miss Mitchem's escort for the evening.

Second princess in the court is Melinda Wheeler sponsored by the Women's Athletic Association.

Miss Wheeler who is a 5'5 1/2" blonde enjoys singing and sports. A graduate from Providence High School in Burbank last semester, she is majoring in fine arts at Valley and wants to be an airline stewardess upon her graduation.

Jay Zrake, a pre-dental major at UCLA, was her escort for the evening.

Annette Le Duc is a 19-year-old coed with brown hair and eyes who is majoring in nursing.

Her hobbies include playing the piano, collecting rocks and playing tennis.

Last Semester

This is Miss LeDuc's last semester at Valley and her future plans are to work as a general medical surgical nurse.

Al Zimmerman, Miss Le Duc's fiancé, was her escort to the Prom.

Jackie Joel, sponsored by the Spanish, German, French and Italian clubs on campus, was named fourth princess in the queen's court.

Miss Joel who is majoring in history-language is a graduate of John H. Francis Polytechnic High School and plans to transfer to UCLA then over to Tufts University in Naples, Italy.

Her future plans are to take an overseas position teaching with the armed forces.

Dick Chamon from Valley State was her escort.

1965 Princes

Before the announcement of the queen and her court was made Keith Kintner, Commissioner of Social Activities and master of ceremonies for the Prom, introduced Janice Swanson, 1965 first princess.

Miss Swanson presented the new queen with her bouquet of roses and did the honor of crowning the queen.

Edith Charles, 1965 queen, is attending Lewis and Clark College in Portland, Ore., and was unable to crown her successor.

President's Waltz

After the crowning of the queen, Ned Sutro, Associated Students president, proceeded to escort Miss Adams to the dance floor where he had the honor of the President's Waltz with the newly crowned queen.

The Carrol Wax Orchestra provided the soft strains of music for the entire Prom and played Miss Adams' favorite song, "The Shadow of Your Smile," after the traditional President's Waltz.

Kintner, who headed the Prom Committee, chose the "Polynesian Paradise" theme for the Prom. Members of the committee included Michelle Bernstein, Robyn Button, Rhysa Davis, Joe Gero, Manuel Jacques, Fred Johnson, Larry Klein, John Kunkel, Alane Lewis and Lydia Rhodes.

Water Paradise

A large 13-foot high volcano with an operating waterfall and which also shoots smoke was rented from Roschu of Hollywood to add to the Polynesian effect.

Roman Fountains, Inc., of North Hollywood supplied three fountains to the Prom Committee to complete the Polynesian Paradise theme.



THE QUEEN AND HER COURT—Surrounded by her Princesses is the Prom Queen for 1966, center, Carol Adams. Others from left to right, Jackie Joel, 4th Princess; Melinda Wheeler, 2nd Princess; Sheryl Mitchem, 1st Princess; and Annette Le Duc, 3rd Princess.



HER MAJESTY—Carol Adams, newly selected Prom Queen, is crowned and presented with a bouquet of roses from Janice Swanson, 1965 first Princess, acting as queen for Edith Charles, last year's selected queen, who was unable to attend the Prom this year.

—Valley Star Photos by Joel Lugavere

VALLEY STAR

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Semi-Annual Pershing Square Highlights Quadwangler Session

Quadwangers will take on a new look this week when the semi-annual Pershing Square is presented at Monarch Square today at 11 a.m.

Using the style made famous by the voluminous speakers of the Los Angeles square, five members of the LAVC forensic squad will voice their opinions on subjects in the national spotlight and on the local level.

With the present draft system in mind, Larry Brown will speak on "Draft Lottery Is Needed," while "Non-selective Service" is discussed by Larry Seidman.

'Third Party'

Returning to speak at Quadwangers on the topic, "Third Party—A Must," will be Arlene Canter. She debated this topic earlier in the semester in the Quad with fellow debate team member Harvey Meinerster.

Hitting home base will be Tony Garcia when he elaborates on his chosen topic, "LAVC—Immaturity at Its Best."

Larry Klein, Associated Men Students president, will jump into a hot spot when he discusses Vietnam and "Escalate Troops Out."

The five speakers will be voicing

their opinions and will welcome comment from students attending Pershing Square at Monarch Square.

Justified Homicide

"Of 309 people killed by policemen in the last 20 years, just one was determined to be unjustifiable homicide, and of the cases called justifiable homicide one included a boy shot for stealing two tacos," stated Edward Cray, author, last week at Quadwangers.

Cray went on to defend civilian police review boards by describing the function of the Department of Internal Affairs which allows policemen to judge other policemen. He said, "They would be more responsible to the community if they can't duck behind the protective shield of Internal Affairs."

Other than the Department of In-

ternal Affairs, only the police department itself can discipline a policeman outside of court. Criminal action, after passed by Internal Affairs, is taken to court by the district attorney.

Internal Discipline

In explaining the civilian police review boards Cray said they wouldn't have anything to do with internal discipline by the Police Department itself. But the board would be a tribunal for civil cases making it easier to make a complaint.

"As it stands now," Cray added, "it takes about \$600 for court expenses, many witnesses since one policeman carries the same weight as five civilian witnesses, and the services of a lawyer."

Student Speaks

The speaker was presented with various questions in the Quadwangler tradition. One student asked Cray if he would like a group of non-medical men to overlook his doctor. Cray answered, "You have your choice of doctors but not of the policeman who arrests you or beats you up."

Cray noted that there are bad feelings between the Negro community and the policemen. "Negroes see the police as enemies and therefore the police react."

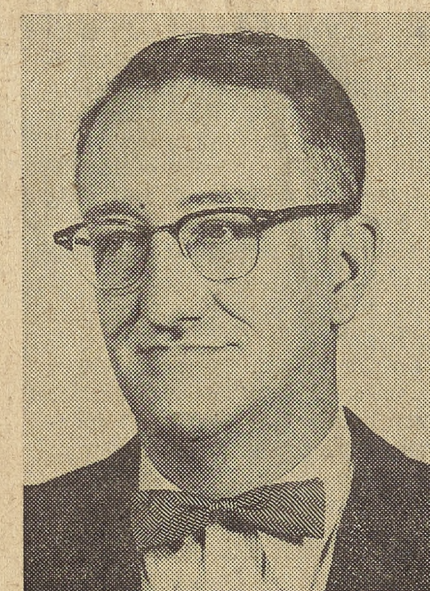
To Cray there is very little evidence of discipline within the department. Because of this, Cline stated, "We need civil action."

Edward Irwin Attends Confab

Edward A. Irwin, assistant professor of journalism, has been invited by Secretary of State Dean Rusk to attend the National Foreign Conference for Educators at the State Department on June 16 and 17 in Washington, D.C.

"The conference will highlight current foreign policy issues and provide a forum for discussion of world affairs with high ranking officers of the State Department," said Secretary Rusk.

Irwin was invited to attend the conference because of his association with the American Federation of Teachers as its national vice-president.



DR. ARNOLD C. FLETCHER

Dr. Fletcher Selected for Chairmanship

Dr. Arnold C. Fletcher, associate professor of history at Valley College, has succeeded Dr. Ernest W. Thacker, associate professor of history, as chairman of the department.

A graduate of the University of Southern California, Dr. Fletcher came to Valley in the fall of 1953 and has been an associate professor since 1962. He also teaches history of the Middle East at UCLA. In September, he won't be at Valley, but will add another facet to his career by teaching world history on Channel 28, Monday, Wednesday and Friday from 7 to 7:30 p.m.

A correspondent with the Associated Press after World War II, Dr. Fletcher was adviser for the Valley Star in 1955 and 1956. He currently is a member of the San Fernando Valley Press Club.

When asked how he feels about succeeding Dr. Thacker as chairman, he stated, "Dr. Thacker has done a wonderful job and my hope is that I can follow in his footsteps."

Chairman of the department for 11 years, Dr. Thacker started teaching at Valley 13 years ago. He has been an associate professor since 1962. He was asked how he felt about Dr. Fletcher being the new chairman, and said, "There are several very competent people in the department who would make excellent chairmen. I believe Dr. Fletcher is one of these. He has been an outstanding member of the department since he has been here and has been active in the affairs of the college as a whole."

Enrollment Increases

Summer school enrollment has reached an all-time high at Valley College, as approximately 5,200 students are expected to attend classes which will begin Friday, July 1.

In anticipation of the expected enrollment, administrators have added 20 new teaching positions to last year's total of 94. According to Dr. Stewart Marsh, dean of instruction, a total of 41 classes have been added to accommodate as many students as possible.

With the enrollment expected to exceed last year's session by 1,100, students will be able to register by appointment for the first time this summer. This was done in an effort to eliminate long registration lines, according to Dr. John L. Reiter, dean of admissions and guidance. Students who wish to make appointments may make them in the Admissions Office during registration, from June 20 through 30.

Summer school classes will begin Friday, July 1, and continue through Friday, Aug. 12.

In commenting on summer classes, Dr. Marsh said, "We've greatly expanded our curricular offerings this year."

Final Exams

Day Classes Meeting	Examination Day and Hour
7:00 MWF or Daily.....	Monday, June 13.....10:30-12:30
8:00 MWF or Daily.....	Tuesday, June 14.....8:00-10:00
9:00 MWF or Daily.....	Friday, June 10.....8:00-10:00
10:00 MWF or Daily.....	Monday, June 13.....8:00-10:00
11:00 MWF.....	Wednesday, June 15.....10:30-12:30
12:00 MWF or Daily.....	Tuesday, June 14.....10:30-12:30
1:00 MWF or Daily.....	Thursday, June 9.....1:00- 3:00
2:00 MWF or Daily.....	Friday, June 10.....1:00- 3:00
3:00 MWF.....	Thursday, June 16.....10:30-12:30
7:00 TTh.....	Thursday, June 16.....1:00- 3:00
8:00 TTh.....	Thursday, June 9.....8:00-10:00
9:00 TTh.....	Wednesday, June 15.....8:00-10:00
10:00 TTh.....	Thursday, June 9.....10:30-12:30
12:00 TTh.....	Friday, June 10.....10:30-12:30
1:00 TTh.....	Monday, June 13.....1:00- 3:00
2:00 TTh.....	Wednesday, June 15.....1:00- 3:00
3:00 TTh.....	Tuesday, June 14.....1:00- 3:00

Classes meeting only one (1) day a week will follow the MWF or TTh schedule according to the day on which the class meets. If these hours conflict with other scheduled examinations, students concerned will make individual arrangements with the one day weekly instructors.

Laboratory courses will observe the lecture hour schedule.

Two hours are scheduled for each examination. No course or student is exempt from the final examination.

UC Dean Delivers Graduation Speech

Dr. Samuel C. McCulloch, dean of humanities and professor of history at the University of California, Irvine, will deliver the commencement address on Thursday, June 16, at 6:30 p.m. at Monarch Square.

While assembled at Monarch Square, the 792 graduating students will hear Dr. McCulloch speak on a topic which he says, "Will keep the audience awake." The topic will be "The Junior College and Continuing Education."

A native of Australia, Dr. McCulloch attended the University of Melbourne, Australia, and the University of California, Los Angeles, where he received his A.B. degree in history—with the highest honors, M.A. Graduate Fellowship in history and a Ph.D. in history.

He has memberships in such scholarly societies as Phi Beta Kappa, Phi Gamma Mu, American Historical Association, California Historical Society, Church Historical Society, American Association of University Professors, Royal Australian Historical Society and Conference on British Studies.

He was also a recipient of such scholarly awards as a Fulbright Research Fellowship to the University of Sydney, 1954-55, and received grants from the American Philosophical Research Council for a trip to Australia, June to September 1951, and a Social Science Research Council grant for a trip to England, in 1955.

Among his other scholarly activities, Dr. McCulloch was program chairman at the conference on Brit-

ish Studies, 1952-54; chairman, publication Committee of Conference on British Studies; Board of Correspondents, "Historical Studies, Australia and New Zealand"; associate editor of the "Journal of British Studies," 1960; and president, Pacific Coast Conference on British Studies, 1964.

Dr. McCulloch has also written a book, "British Humanitarianism," Philadelphia, 1950, and has had some 25 articles published in scholarly journals on 18th and 19th century English and British Empire history. He has also written some 40 books reviews in various scholarly journals.

The Australia-born McCulloch has taught at such universities as University of California, Michigan, Rutgers, San Francisco State College, Amherst College and Oberlin College.

The subject of the topic, "The Junior College and Continuing Education," will provide an emphasis on the junior college for people continuing on after the formal education has been attained.

VISTA SIGN-UPS

A VISTA recruiting officer is scheduled to be on campus tomorrow from 9 a.m. until 2 p.m. in the cafeteria for students interested in joining the organization.

Sabbaticals Call Eight Instructors

Eight instructors from the Valley College staff will leave their positions next fall for a sabbatical leave.

Jay Glassman, assistant professor of engineering, will be on a travel sabbatical.

Mrs. Louise Gillespie, associate professor of mathematics, will be on a travel leave.

Mrs. Nancy Healy, assistant professor of English, will be teaching in Spain.

Study, Travel, Opportunity
George Jaffray, assistant professor of mathematics, will be on a travel leave.

Joseph Nordmann, associate professor of chemistry, will be on an opportunity leave.

Mrs. Dee Outram, associate professor of business and secretarial science, will travel and study in Germany.

Harrison West, assistant professor of English, will be on a travel leave to Europe.

George Zentz, associate professor of Spanish, will be on a travel leave.

Returning Professors
There will also be eight teachers returning from sabbatical leave.

(Continued on pg. 3, col. 6)

College News Briefs

Final Sceptre To Appear

"Anticipation of the Future" is the theme of this semester's last Sceptre magazine. This final issue will appear next Monday in all of the newly assembled newsstands. Although the contents of the magazine are orientated to Evening Division students, it will be available to all students during the day.

Crown Magazine Available

Crown 1966, Valley's magazine yearbook, is now available in the Business Office. Students may obtain a copy by presenting their ID cards there. Crown is distributed once a year.

Summer Productions Set

Scheduled for summer production by the Theater Arts Department are "I Am a Camera," directed by Patrick Riley, and "Under the Yum-Yum Tree," directed by Ernest Mauk, which are to be seen Aug. 3 through 6 and Aug. 10 through 13.

Republicans Go to Court

The case of the Young Republicans Club will come before the Supreme Court today at 11 a.m. The controversy involves claims that legal elections have not been held by the club, and the club's eligibility to be represented in the County Young Republicans.

STAR EDITORIALS

Understanding By Communication

In order to improve understanding between the Vietnamese and the United States, Americans need to understand Oriental thinking.

Serious impairment of progress due to a lack of understanding was noted by Ferdinand Mendenhall, Van Nuys News publisher, on his recent trip to Vietnam.

In speaking on campus Thursday, Mendenhall said Occidentals have difficulty understanding each other; they have greater difficulty understanding an Oriental who has been educated in the West and there is a problem for that Occidental to comprehend the Oriental who has not studied Western thought.

Here is a challenge to the college student—a need to make possible improved channels of communication.

Because of the influence of Oriental philosophies and the Oriental mind concentrates on peripheral thinking more than central thinking upon which Western thought is concentrated. Just as every person is capable of seeing things to the side, beyond and in the foreground of a spot upon which one might concentrate his central vision, so can an Oriental think about many other things in addition to the one thing to which he is directing his central thinking. Knowledge and understanding of this fact, as well as differences in religious beliefs and cultural differences would help to improve our international relations.

In order to make our campaign against Communism a success, Americans must help to improve the communication barriers between Buddhism and Christianity. The Com-

munist have already infiltrated their ideas to the Eastern people. Representatives of the American people should work on the same plane as the Communists have done—with the people, not just government officials; teaching our ideas and ideals—not necessarily trying to change them, but educating them so that they can see our point of view as well as that of the Communists' and then letting them make their own decisions.

Mendenhall said we are beginning to clean up rubbish, use sanitation, educate the illiterate, see that the people eat, have a doctor in each village to help cure disease. These are the things which are going to convince both the Vietnamese and the American people whether or not we are earnest about our intentions, involvement and our occupation in Vietnam. These are the tangibles which are important to a people with an average life span of 42 years and infant death rate of 50 per cent.

The way to improve the students' knowledge of the Vietnamese situation and the Oriental and Asian mind is to have students who have been in the Orient and Vietnam and have had a chance to know Orientals, share their knowledge with other students of the college which they attend.

This could be accomplished at Valley by having seminars in the campus clubs and Athenaeum discussions between students with first-hand information and students who want first-hand information and students in regard to Asia and what we can do to help international understanding.

—CLAIRE DUNNING

Giant Named Bond To Walk Streets

On June 7, 1966, a giant will walk the streets of Los Angeles. This towering monster's height is worth \$189.5 million, and his weight is equal to that of 40,000 high school students.

This giant will enter the home of every single registered voter in the city. His characteristics will be printed in newspapers, and his life will affect 25,000 different students each year.

His name is Bond, and his mission is to take care of school growth for the next 13 years.

At the present time there are 40,000 students on half day, and every year 25,000 new ones are waiting to get into school. Bond's exploits will bring new land and new schools to the Los Angeles Unified School District (kindergarten-high school). It will also add buildings and rehabilitate

old schools.

Here at Valley, Bond's cohort is Robert N. Cole, dean of educational services and a C.B.A. (college bonds' agent).

Dean Cole feels he cannot express enough words on the importance of voting for this measure, because he says, "The money is badly needed, and students are a big influence in this issue." He further stated, "Money doesn't make school facilities—people do; but we need a start somewhere."

Now one says to himself, college students have nothing to do with the unified district. BUT where is the next step after this election? The J.C.s. "The result of people voting many years ago is what we have today," stated Cole.

This giant must not fall. He must live.

—BEN KALB

Take Five—Appreciate Little Things

In the welter of excitement and confusion that climaxes the end of the school year few students stop to appreciate the things that are being done for them by the clerical staff to help them in registering for classes. We should all stop to take note of the many things done for us as students, that generally go unnoticed and unappreciated.

Through the dedicated and sincere efforts of those people, both behind the scene and dealing directly with the students, Valley has an efficient and understanding human registration.

The two most evident additions to registration this semester are the introduction of B1 as Station D for the filling out of cards and their checking by the clerical staff, and the slot in the administration lobby for program requests, have done much to help the student. These two improvements alone have eliminated the congestion that had previously existed in the lobby of the Administration Building. In addition, the time spent by students waiting in lines has been considerably reduced.

Efficiency of Valley's registration system is evidenced by the fact that during the first four days of registration this semester, 300 more student were registered than for the same period last semester.

Services other than registration are pro-

vided by the clerical staff, counseling staff, data processing staff, and the staff of the business office. Sending out 4,048 Selective Service 109 forms to local draft boards, issuing over 1,100 social security applications and conducting the work involved in the many federal government forms such as the Impact Survey, has not been an easy job for Valley's staff which is maintained at a minimal level.

Not to be overlooked is the personal touch of Valley's registration, in sharp contrast to the cold impersonal computerized systems used by some institutions. Personnel at all stations of registration have gone out of their way to help students correctly fill out the numerous cards that are involved in registration. New this semester also is the procedure of calling students' names over a public address system when they have incorrectly filled out their program requests, keeping many a student from having to wait through a line only to be sent back to correct his card.

Changes have been many, sometimes noticed, sometimes not, but through the dedicated service of the people involved, Valley's registration system continues to change and improve in order to help the student.

—STAN LYNCH

LETTERS . . . WE GET LETTERS

Baseball Coach Offers Star Congratulations

Editor, the Star:

I would like to take this opportunity to openly thank the members of the Journalism Staff, reporters and photographers, for their excellent coverage during the past baseball season.

Never before have I seen such interest and dedication displayed to an

athletic team as was received by this year's baseball team.

The members of the baseball team and its coaches are thankful for their support and hopes the relationship between the teams and press will continue to achieve success in the future.

A special thanks to Bill Clatworthy who gave his time and a times his

money to cover the ball games.

Thanks again,

BRUNO CICOTTI

(Editor's note: To those of us on the sports staff it has been a rare privilege to work with Valley's athletes and coaches. The Photography Department as well as the members of the staff, Gary Mortenson, Gary Lutz,

Cris Kaufman, Ben Kalb, Sy Ornstein, Les Goldman, Les Bender, Bob Krayl and Dan Ehrlich, would like to thank the athletes and coaches for their cooperation and understanding over the past semester. We also wish them continued success in the seasons to come. It's easier to write about a winner.B.C.)

PAW PRINTS



FEATURE THIS

Days of Valley Go Back; Turkey Tracks in Past

By JOHN PHILLIPS
Staff Writer

Suppose one were playing volleyball by the women's gym and was suddenly transported back in time to that far off year, 1949. Instead of a paved volleyball court, one would be standing in the midst of hundreds of gobbling turkeys.

This area was once a turkey farm, and it was only one of many sections of land acquired by the Los Angeles Board of Education for the construction of Valley College. But let's go back even farther to the latter half of the last century.

The southern half of the San Fernando Valley was purchased by two men, I. N. Van Nuys and I. Lankershim, around 1885. Van Nuys built a ranch on what is now the city of Van Nuys, and Lankershim built his on what is now the North Hollywood area. Both Van Nuys and Lankershim raised wheat, and Valley College is located on what at one time was a flowing wheat field in the Van Nuys Ranch. By 1909, Van Nuys' frail health forced him to begin selling his land. Real estate boomed, and what had once been fertile farm land became developed residential and business districts.

THE YEARS passed, and the need for a junior college to service the middle area of the San Fernando Valley became apparent. The real estate branch of the L.A. Board of Education began studying their maps for an appropriate site, and the site eventually picked was a 140-acre lot of land bordered by Oxnard Street on the

north, Burbank Boulevard on the south, Fulton Avenue on the east and the flood wash on the west. There were 83 private owners of land sections comprising the lot.

Purchasing of the land began in November of 1949. The final purchase was made in 1952, and the total spendings reached \$916,710. The smallest purchase, 8-foot strip in the vicinity of the archery range, cost \$500. The most expensive purchase was a parcel in the area of bungalows 1 through 10. It cost \$101,000. Valley College, which was established in 1949 and which had been holding classes at Van Nuys High School, moved to the new land in the summer of 1952. In 1956 the land for Grant High School was sold by the college for \$617,600. This left Valley College with a total of 104 acres.

ALTHOUGH most of the landowners had just homes, there were some small but profitable businesses on the land. On the corner of Fulton and Burbank, or what is now parking lot A, stood a motel and restaurant owned by a Doctor Wilson. During the construction of the college, these buildings served as maintenance headquarters. A dairy farm located between the administration building and the tennis courts on the north, Fulton and Ethel Avenues to the east and west, and between the engineering building and the bungalows to the south was owned by a J. C. Falcinella. The Wright Pigeon Racing Club (would you believe seagulls) was located on what is now the south

eastern corner of parking lot A. Then of course there was the turkey ranch.

AMONG THE RESIDENTS on the land were a Doctor Hearn, then Chief of Staff at St. Josephs Hospital, and Tommy Noonan, comedian of the 1930's and 1940's. Hearn's beautiful house with frontage on Fulton stood with its landscaped surroundings where the library stands now. As one walks to the east entrance of the library, he passes over the spot where Hearn's beautiful red, gabled barn once stood. Noonan's house stood where bungalows 41 and 42 stand now. Many of the nice residences were sold and moved to new locations. Some were demolished.

This little history is not really a history as such, for not every square foot of land was discussed, and the names of all the owners were not disclosed. It is more of a glimpse to the human side of the story. Valley students now trapse across land which was once someone's home for years. Valley students now lie and chat on the grass of land which had to be obtained in court because the two owners refused to sell. Valley students now park their cars on land which was once grassy and on which horses trotted. Valley College represents more than an institution of higher learning. It represents a way of life which once flourished but which disappeared overnight. It represents a way of life all but forgotten except by those who follow history or by those who actually lived it—those who can seat themselves in a chair and recall, "I can remember when . . ."

VALLEY FORGE

Great Moments In Contradiction

By BRAD RITTER
Managing Editor

Contradiction is a game that is always present wherever human beings are, sometimes more obvious or spectacular than other times, but almost always interesting. The game is played on several levels, offering unending variations as pointed out vividly in the past several weeks.

One of the most obvious versions of the game is the Official Government Contradiction, which has enjoyed a new wave of popularity recently. The latest round started initially with the charge by Cuban officials that a Cuban infiltrator was shot by an American guard at Guantanamo Naval base.

THE PENTAGON immediately and forcibly denied the charge. However,



Brad Ritter

the military chiefs talked on it a few days and finally decided that if the American public really did have to have the truth, it had better have it from old Five Sides itself, and admitted the shooting had taken place.

Contradiction in this case could be filed under "Misinformation, light cases," more commonly recognized as a lie. But just a little one, and no reason to doubt the Pentagon's word next time.

THE STATE DEPARTMENT also tried its hand at the game in the incident of the Red Chinese claim that U.S. planes had shot down a Red plane over China, near the North Vietnam border.

American authorities in the Southeast Asian nation confirmed the air battle, but insisted it took place over North Vietnam. A few days later a State Department spokesman was confronted with "authoritative reports" backing up the primary Chinese charge and he refused to deny the reports. That doesn't leave too many other answers.

HOWEVER, the game called Contradiction can be played on a more subtle and abstract level, too. Such was the case with two unsuspecting players at different ends of the country, and brought to mind in two separate, unrelated stories in one of the national news magazines.

This particular version is an old one because of the inherent conflict between medical science and military science, but with our rapid technological advancement the Contradiction becomes more fantastic.

In Philadelphia Dr. William Rashkind performed an amazing operation on a 16-day-old "blue baby." This condition can be caused by one of several different defects of the heart. In this case, the patient was born with his main arteries connected at the wrong places. Dr. Rashkind, by using a small rubber balloon, gave the baby the several years of life his heart will need to be able to survive the full-scale surgery needed to repair it permanently.

WHILE SO MUCH importance was placed on the life of one human being, a man in California invented a fantastic way to kill not only one, but a group of individuals.

Robert Mainhardt of San Ramon dreamed up the Mark I Gyrojet, a pistol-size rocket launcher. It fires 13mm missiles, makes little sound, fires underwater as well as out and one model can fire 12 missiles at once. The same man invented what he calls the "Finjet," a tiny supersonic dart capable of killing a man. He suggested that it could be put in a cigarette, lit and launched. Great fun at a party with people one hates.

AND THE wonderfulness of man.

Library Hours

Valley students can use the Library's facilities daily except Friday from 7:45 a.m. to 10 p.m. Fridays it is open from 7:45 a.m. to 7 p.m. and will remain open during construction. The Library is not open on weekends.

Cafeteria Workers Still Loyal Despite Scorn

By NED SUTRO
Staff Writer

Often complained about but rarely complimented, the cafeteria is a perennial subject for scorn. Students gripe about the service, the food, the selection and just about any other imaginable subject connected with the cafeteria.

Therefore, it comes as a surprise to find that Valley College cafeteria personnel remain loyal to the students. "A fine bunch of kids," says Ella Thompson, who has been at Valley since 1933. She and three other "senior" personnel, Marie Leman (1955), Lena Berger (1955) and Elsie Redmond (1957) comprise a loyal nucleus with many fascinating memories of "the early 'fifties" at Valley College.

WHEN ASKED ABOUT the first dining facilities at Valley, Mrs. Thompson said, "It was quite a crowded place, then. There wasn't much room." The entire cafeteria was housed where the vend-

ing machines now sit in the Quad. The present sculpture studio (B47) was the "gold room" where the faculty dined. Students ate outside or in surrounding bungalows.

The present site of the cafeteria was wilderness with a dairy farm to the north.

Joining the conversation was Mae Nehlson. "We used to set pies out to cool on the window and the students would steal them—sometimes 20 pies at a time."

WHEN ASKED ABOUT favorite customers of the past, Mrs. Leman commented on Dr. Vierling Kersey, first president of Valley College. "He was lots of fun and was a man who liked good food and lots of it. He would come in during off hours to satisfy his terrific sweet tooth." Mrs. Leman also remembers Nena Royer, former dean of students. "She was very democratic and most thoughtful. The day she left, Mrs. Royer came by to say farewell to all of us."

When questioned on the cafeteria habits of the present faculty, the five came up with the following:

Richard Gearing, instructor of physical education, "Very friendly and most personable but he doesn't eat much."

Arthur Avila, associate professor of Spanish, "He is especially fond of our enchiladas and trijoles."

Frank Pagliaro, assistant professor of psychology, "Walks all the way to school from Panorama City and only has coffee."

James Hill, instructor of physics,

"Very fond of our hamburger plate."

William E. Lewis, dean of students, "Very nice and down to earth. He smiles a lot and is very lively."

James L. Dodson, professor of history, "Loves our chili."

MRS. NEHLSEN,

TALKING about students at Valley said, "I retired two years ago but I liked them so much that I came back."

Lena Berger, who is now in charge of the vending machines in the Quad commented that "I love the machines

and the students, though at first I could have clobbered both of them."

THREE OF THESE women will be retiring this year and each was asked about her future plans. Said Mrs. Ella Thompson, "I'm going to relax and spend some time on our avocado farm near Fallbrook, California."

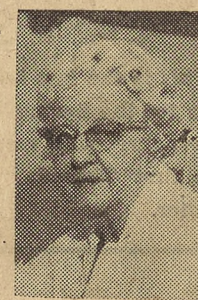
Mrs. Elsie Redmond said, "I'm going to do nothing and I'm going to do it slowly."

Mrs. Marie Leman said, "I'm going to sail to Europe to visit Sweden, Denmark, Germany France and Italy."

Bon Voyage to three dedicated women and best of luck for the future.



Marie Leman



Elsie Redmond

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

STEVE ROWLAND
Editor-in-Chief

Member,
Associated Collegiate Press

Member,
California Newspaper Publishers Ass'n

JEFF HANSEN
Advertising Manager

ACP All-American Honors Achieved:
F'54, S'55, F'55, S'56, F'56, S'57, F'57,
S'58, F'58, S'59, F'59, S'60, F'60, S'61,
S'62, F'62, S'63, F'64, S'65

Managing Editor . . . Brad Ritter
City Editor . . . Lee Sloan

News Editor . . . Lorene Campbell
Sports Editor . . . Bill Clatworthy

Copy Editor . . . Neil Leibowitz
Club Editor . . . Alane Lewis

Drama Editor . . . Joel Gessin
Music Editor . . . Rhysa Davis

Art Editor . . . Frances Hecker
Associate News Editor . . . Marlene Pechersky

Associate Sports Editor . . . Gary Mortenson
Assistant City Editor . . . Adrienne Frandsen

Assistant Managing Editor . . . Rachel Arno
Assistant News Editor . . . Alan Koransky

Assistant News Editor . . . Sue Loughan
Assistant Sports Editor . . . Chris Kaufman

Assistant Copy Editor . . . Sue Harriger
Chief Photographer . . . Dr. Esther Davis, Edward A. Irwin, Leo Garapedian

Utopia Is Possible?

By ALANE LEWIS
Club Editor

In the midst of parliamentary gymnastics, I dream of a utopia where clear communication is possible between members of the human race.

During the past semester I have, as club editor, observed many qualities inherent within the clubs. As an impartial participant in Inter-Organization Council, I have watched the spirit of school ebb and flow onward. Like other entities, Valley has a life of its own. It too may be struck down by illness or be a victim of hypochondria.

One of the most obvious qualities lacking in club membership is enthusiasm. Enthusiasm, like some diseases, is contagious, but so is the lack of it.

It is the participation of a small number of individual members, instead of the whole, who promote club image. Once each semester, a club's image is taken out of the closet, shaken, washed and left to drip dry during Club Day.

What is now needed is a revival of cooperation within the clubs in order to achieve a better image within the school.

This is not to say that all clubs are victims of apathy, but what started out as a small cold has turned into a highly resistant case of the flu.

Many clubs or organizations have participated in community and school activities. Members of these clubs have given of their time and efforts in serving their school so that others might prosper. It is these club members who deserve our respect and admiration—those who have disregarded self.

It is a part of human nature to want to join, to be "in." For this reason, among others, mutual interest clubs become an integral part of every campus. Thus, through joining an organization, these individuals have become an accepted part of the campus society.

Through awareness of the existing problem within the clubs, and with increased cooperation, perhaps the leaders of our "campus society" may yet find an effective vaccination against stagnation.

Concluding the semester's activities will be an International Folk Dance Fiesta on Saturday, 7 to 11 p.m., in the Quad. Sponsored by ALPHA MU GAMMA, the fiesta will feature singing, dancing and national costumes. As a special added attraction the gypsy fortune teller Tzarina will foretell futures. All language students are invited to give themselves a break from studying for finals, wear a costume and come join the fun.

The VETERANS CLUB announces that the fall '66 officers are Joe Kessler, president; Frank Pierro, vice-president; Neil Orenstein, secretary; and Norn Husk, treasurer. The Veterans Club will meet every Tuesday next semester in H103. All veterans are invited to join.

There will be a final Stammtisch held by the GERMAN CLUB at the old Heidelberg June 7. Elections of

next semester's officers will be held at that time.

The ASSOCIATED MEN STUDENTS man of distinction award was given to John Kunkle, first vice-president of AMS, a member of Knights and also of the Student Teachers Association.

Artists Perform At 11 a.m.

Student artists will perform today as part of the campus concert series in the College Theater at 11 a.m.

Chosen as the best artists out of three music major workshops this past semester, the students will give a full hour recital as an opportunity to show their talents to the public.

Arthur Royval, viola, and Pamela Hill, piano, will perform Beethoven's "Sonata in F Major, op. 24 (Spring)."

William Dow, bass, and Charles Mountain, piano, will present Schubert's "To Music," Mozart's "O Isis and Osiris (from The Magic Flute)" and Purcell's "Arise Ye Subterranean Winds" from Incidental Music to "The Tempest."

Miss Hill will give a solo performance when she plays Liszt's "Un Sospiro (Concert Etude in D flat)" on the piano.

Glenn Grab, violoncello, and Miss Hill will perform Henry Eccles's "Sonata in G Minor for Violoncello and Piano."

John Bilezikjian will perform on the oud "Grung-Crane (Bird)" by Gomidas Vartabed, "Yes Lesetzi me Anush Tzine" by Vartabed and "Alakiaz (Mountain)" by Vartabed.

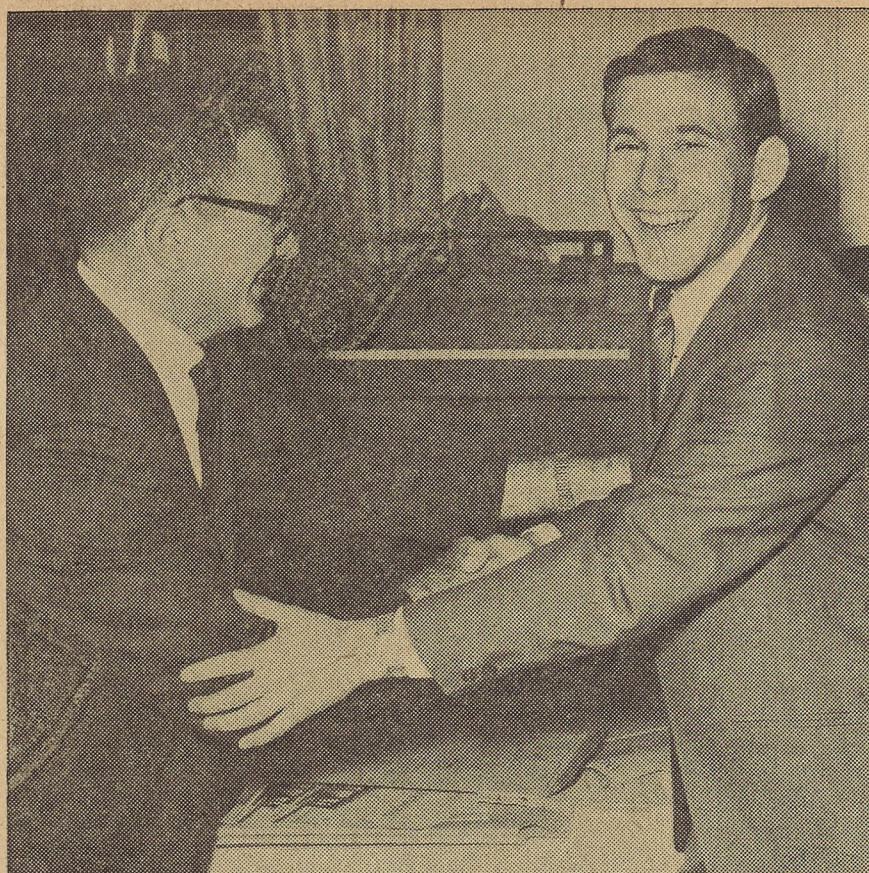
Relay System Relates Knowledge Victories

A relay buzzer recording system, necessary for a successful Knowledge Bowl (like the College Bowl on television), has been built by members of Tau Alpha Epsilon-Les Savants, the all-college honorary society, which initiated the first Knowledge Bowl at Valley against Los Angeles City College in March.

The team member who knows the answer to a question pushes the button in front of him which sets off all of the other buzzers so that the person who is first to know the answer to a question can be determined without argument and causes a buzzer to sound and lights to light.

The circuit for the system was designed by Michael Stern, a Valley student and an employee in the research and development of Redcore Corporation, engaged in the production of computers and electronic components.

Jay Glassman, assistant professor



WRITING HONORS—Leo Garapedian, left, assistant professor of journalism, presented best writer award to Neil Leibowitz, editor of Sceptre magazine. Awards were presented Saturday night at the semi-annual Journalism Department awards banquet.



PHOTO WINNER—Congratulations are offered to Joel Lugavere, right, on winning honors as best photographer by Donald Brunet, assistant professor of engineering and a photography instructor. Lugavere also won first place in the Earl Thiesen photography contest.

Staff Selected by Editor For Fall '66 Valley Star

Newly appointed editor Brad Ritter, 19, has named his staff for fall 1966 semester of the Valley Star.

Neil Leibowitz will be second in command, holding the position of managing editor. Winner of the best-writer-of-the-year award this semester, Leibowitz is returning next term

as editor of Sceptre, evening division magazine. He has served as copy and assistant city editor of the Star and has been a member of Crown year-book staff.

City editor of the Star will be Lorene Campbell, who is now serving as news editor. A fourth semester journalism major, Miss Campbell was past assistant news editor of the Star and staff member of Monarch, student handbook.

Roger Pondel, second semester journalism major, will hold the position of news editor and assistant editor of Focus on the Faculty.

Sports Appointments

In charge of sports coverage will be Gary Mortenson, 23, who will take the position of sports editor, after serving two semesters as associate sports editor.

A third semester journalism major, Mortenson has been on the Crown staff and has written for Inside, all-junior college magazine.

Retiring from two semesters as sports editor, Bill Clatworthy will become the overseer of the copy desk as copy editor.

Taking over advertising for the Star, as well as all publications of the Journalism Department, will be 23-

year-old Don Brewer, who is presently a first semester journalism major. Working on club news will be Gene Kindred, exchange editor of the Star.

Reviews

Reviewing theater productions next semester will be Frances Hecker, who served as assistant fine arts editor and fine arts editor this semester.

Chief photographer will be Stan Lynch, who will serve as photographer for Focus on the Faculty, as well as assistant photographer for Crown next semester.

Assistant editors will include Les Bender, assistant city editor; John Phillips, assistant news editor; and Joel Gessin, associate news editor. Other assistants are Gary Lutz, sports, who served the last two semesters as assistant sports editor; Leo McMahon, copy; Christopher Cross, and Helen Miller, fine arts.

Editor of Crown this year, Ritter is now serving as the managing editor of the Star. He has been chief photographer of the publication, and won the photographer-of-the-year award last year. He and his wife Darlene have a daughter, two-year-old Patrice.

Fairfax High Journalists Given Individual Awards

Fairfax High virtually overwhelmed the individual award competition at the High School Journalism Day last Thursday by capturing five first places, but the general excellence trophy went to the Monroe "Doctrine."

Led by Zachary Sklar, Fairfax High's "Colonial Gazette" editor-in-chief, Fairfax journalists were the recipients of eight awards.

Sklar received his honors for mail-in news and finished third in the editorial mail-in category and for the second consecutive year took first in on-the-spot news.

Other winning Colonials were Marty Rips, for his on-the-spot sports story, Ron Hertz, for his mail-in sports entry and Hanna Gutman for her on-the-spot feature article.

Feature Winner

Alan Baumgart, "Gazette" feature editor, placed second for his mail-in feature and won honorable mention for his mail-in news story.

Sklar, who plans to attend the University of Santa Cruz after his S'66 graduation, garnered a first place award for his news story.

Canoga Park captured six awards with a first place honor in mail-in editorials going to Phil Cokin.

They also received the best editorial campaign award.

Awards to Grant

Grant High School with a delegation of six females and an advisor walked off with five certificates, including three second places.

News writers listened to Ferdinand Mendenhall talk about Vietnam while the sports people went to BJ 110 to hear USC basketball coach Bob Boyd speak about his team next year.

Contest judges were Ken Fanucchi, reporter for the Los Angeles Times Valley zone section and Bernard Peters, public information officer for the Southern California Edison Company.

Entry Judges

Judging the sports entries were Dave Wright, sports publicist for Valley College and Jim Breen, sports writer for the Valley Times.

Features were judged by Mrs. Betty

Theater Arts Panel Set To Discuss 'Adjustment'

Theater Arts associate professor Robert Rivera will be the guest instructor on "Scope" Wednesday at 7 a.m.

The program will consist of a lecture, a skit, and a panel discussion. The theme of the video will be "The Development of the Negro's Adjustment Problem as Reflected on the American Stage."

Representing the Negro point of view on the panel will be theater arts alumnus John Cochran. Robert Totten, also an alumnus, will be indicated.



TELEVISED TEACHING—Robert Rivera, associate professor of theater arts, will appear on "Scope" Wednesday at 7 a.m.

—Valley Star Photo by Joel Lusavore

Newsman Comments At Dinner

Culminating this semester's program, the Journalism Department with the cooperation of Beta Phi Gamma, national honorary journalism fraternity, presented their semi-annual awards banquet Saturday night.

Carl George, news commentator with ABC television, was guest speaker. He explained how, in the newspaper profession as well as in any other industry, it is "so easy to fall into a formula trap."

In describing journalistic writing, George explained that writing is a technique, with journalism being a creative job. A "cool" newsman is one who regards his work in terms of himself—narrow eyes and mind. Such stories will lack that extra something.

Treasure Key

"Each person you meet is a gem," continued George. "The world is a treasure you must search. If your approach is nothing more than a copy of yourself, you won't find it. Your profession is a key to the treasure of the world."

Recognition was given to students in best writing and best photographer classifications. Best writer award was given to Neil Leibowitz with best photographer honors going to Joel Lugavere. The editor's award was given to Sue Loughan.

Receiving first place awards in the specific writing classifications were Pat DeGraw, feature for Star; Sue Harriger, news; Brad Ritter, editorial; and Ben Kalb, sports.

Others are Ritter, headlines; Bea Hopkinson, special features magazine; and Steve Rowland, column for Star.

Photo Awards

In the photography categories, first place accolades went to Dale Robertson, character portrait; Richard Baida, feature for magazine; Neil Leibowitz, news photo-on-the-spot; Runyon Lockert, news set-up; and Ron Donath and Adrienne Frandsen, photographer's award.

Another is Lugavere, who received recognition for sports, photo story and photo essay. Lugavere was also awarded first place honors in the Earl Thiesen photography competition.

From the newly established Alumni Association of Beta Phi Gamma, recognition as best photo-journalist was awarded to Neil Leibowitz.

In recognition of her contributions to Beta Phi Gamma, Pat DeGraw, immediate past president, was rewarded. Miss DeGraw announced the forming of an Alumni Association of fraternity graduates with dues providing a scholarship for future best writing recipients.

Trivia Test Tests Trivia

Who did King Kong fall in love with? (Fay Wray) What is the name of the Gilette parrot? (Sharpie) What was the first 3-D film? (House of Wax)

The above questions are just a sample of a new game sweeping the college campuses across the nation. This game has been called everything from "nonsense" to "oral pop art" to "high camp," but most connoisseurs give it the title of TRIVIA.

There have been books published, nationwide contests, and even a National Trivia Test on television.

Trivia actually is just meaningless, trivial, obscure questions which have an answer to them, but which nobody really cares about. The game can be played anywhere, anytime, and usually the answer are right on the tip of your tongue.

Now the moment you've all been waiting for. Here is the L.A. Valley College edition of a trivia test. (Winners receive nothing but a headache.)

Movies-TV Section!

1. Who starred in the Blob? Steve McQueen
2. How old is Brigitte Bardot? 32
3. What movie won the Academy Award for Sound Effects in 1963? Mad (4) World
4. Alfalfa of Our Gang comedies grew up to become what? Policeman
5. Our Miss Brooks taught at what high school? Madison

Sports Section!

1. Who won National League batting crown in 1900? Honus Wagner-Pitt
2. What stadium did the old Hollywood Stars play in? Gilmore Field
3. The 1951 Gator Bowl was won by whom? Wyoming 20 Wash & Lee 7
4. Who is the middleweight boxing champ of California? Johnny Smith
5. Name the goalie of the 1964 All-American Lacrosse team. Norm Webb (Army)

Current Events Section!

1. Name the junior senator of Minnesota. W. Mondale (replaced H. H. Humphrey)
2. What is the capital city of South Dakota? Pierre
3. Do you know the maximum penalty for first degree murder in Utah? Hanging or shooting

Teachers To Leave

(Continued from Pg. 1, Col. 7)

The returnees include Larry Spingarn, assistant professor of English, and Irwin Porges, instructor of English.

Ellis Foster, assistant professor of engineering; Miss Marriet Baker, associate professor of art; William Hawkinson, associate professor of mathematics; and counselor Lauren Rhoades, returning from his European trip, are the other instructors that will be coming back in the fall.

Charles Locks, associate professor of psychology, who has been acting coordinator of testing, has been traveling in Spain, Europe and South America, while Miss Virginia Munns, assistant professor of secretarial science, has been taking new courses in IBM data processing.

There are five teachers who have been on the Valley College staff as long term substitutes and who do not have any assignment for next semester.

Those teachers who are departing after this semester are Tim Stephens, men's physical education teacher and volleyball coach; English instructors Miss Deanne Koziol and Terry Kahn; art teacher David Starrett; and librarian Mrs. Miriam Faigin.

Among the many newcomers to the Valley College campus will be 34 new instructors, which will increase the VC staff to 215.

Study Skills

Day and evening students interested in attending sessions designed to help them improve their grades should register with Allan Keller, coordinator of Study Skills Center, in B57. The study center is open daily from 9 a.m. to 2 p.m. and Tuesday and Wednesday evenings from 6 to 8:30 p.m.

UNDER THE BLEACHERS



Fate Takes A Hand

By BILL CLATWORTHY
Sports Editor

It seems like only yesterday that I sat in my Journalism 2 class contemplating my future in the field of sports writing when I got the break that will probably shape my entire life.

As fate would have it, I was celebrating my 21st birthday, kissing all the girls in the City Room, when I got the news that I had been appointed Sports Editor of the Star. That was in October.

Today, as I sit behind my desk in a creekly old swivel chair for the last time, I can't help but look back on some of the experiences, good and bad, that I never would have dreamt could come my way.

WITH MY COMING, though I had nothing to do with it, came the first six-page Star and the first two-page sports section. Due to my limited knowledge and the limited knowledge of my assistant and successor, Gary Mortenson, the lights burned in the City Room into the wee hours on several Monday nights. We both lost well paying jobs as elementary school custodians because of the late hours that it took to put out the Star sports pages.

Along with valuable contacts, life-long friendships (I hope) were developed with athletes and coaches.

For the first time in many a year, a Star Sports Editor was blessed with the opportunity to write about winning teams and winning seasons.

New, young coaches brought life and vitality to the overall mediocre Monarchs and the Valley athletic program again prospered.

Thanks should be extended to each coach and athlete by name, but space does not allow. Certain people cannot go unmentioned, however, because of their contributions, not to athletics but to the sports page.

To Cary Smith, all too often under rated, thanks for helping us fill our pages. Four pictures, an article and a column were printed when Smith was upended and seriously injured in an early season basketball game. Smitty came back to lead the Metropolitan Conference in scoring.

TO BRUNO CICOTTI, rookie head baseball coach, thanks go out for his many changes each week in the baseball line-up. As the games came and went, so did Cicotti's line-ups, allowing me to write one story at the beginning of the season to be used each week with different names.

To Mike Wiley, swimming coach, thanks for keeping the whole sports staff on the edge of their chairs all season wondering if he would win the State Swimming Championship.

To the whole baseball team for making me feel wanted. If I promise not to write any more nasty, mean, untrue things about them, maybe they'll stop trying to get me. Or at least maybe they can warn me so that I can bring some clothes that have non-running colors.

The list goes on and on. All I can do is thank everyone connected with athletics, from the college president, William J. McNelis, to the managers of each team.

IN THIS, MY LAST and most important paragraph, I want to thank three people, without whose help there would be no sports page. Thanks to Dr. Esther Davis, Edward Irwin and Leo Garapedian, whose support and guidance have carried me through the past two hectic and enjoyable semesters.

Gymnasts Will Hold Women's Invitational

By DIANE WALLACH
Staff Writer

When most people think of gymnastics they think of men performing on the bars or vaulting over a long horse. The first thing that comes into their minds is muscles. And when anything about girl's gymnastics comes up an apparition of a muscle bound female comes to mind. But not so! And just to prove it there is a women's invitational gymnastics meet being held this Friday at 7:30 p.m. in the Men's Gym. Admission to the event will be 50 cents for students and \$1.00 for adults.

Valley College girls will be competing against Santa Monica City College, San Fernando Valley State College, Pierce College, Cal State College and Long Beach College during this all-girls' gym meet.

During the event Long Beach College will give a special display of various gymnastic feats under the guidance of Coach Bob Marguette of Long Beach College.

Valley College girls who will be performing include Irene Vanda, Linda Teagardin, Judy Robles, Anita Yribe, Vicki Whitaker, Majorie Foster, Joyce Tilson, Sue Groves and Carol Dumas.

Returning for the meet from last semester are Miss Vanda, Miss Teagardin and Miss Dumas. Last semester Miss Vanda, a secretarial science major, competed in and won the all-around competition with an 8.15

score. She is also a member of the Los Angeles Sokol Gymnastics Association and has competed in other gymnastics events.

The categories for the events are Free Exercise, which is performed on the ground and includes cartwheels, hand stands and somersaults; Balance Beam, performing on a beam and showing balance, strength and agility; Uneven Bar, performing on two bars displaying agility and balance and the Long Horse Vaulting, a combination of strength, dexterity and balance are displayed. Each of these events are performed in the Olympics.

Of the several dual meets which have been held against other colleges, including Pasadena, Pierce and Cal State College, Valley College has come out undefeated.

Mrs. Maria Sasvery, Physical Education instructor, says of Valley College's girls' team, "We are hoping to win the competition. We have a good team and the girls are working very hard. As a beginning group they have developed very good skills. Hopefully, next year, we will be undefeatable and next year we are looking forward to a good year."

If you are expecting to see a group of muscular looking girls, forget it, for girls' gymnastics consists of graceful ballet movements, and each movement must be done with grace and poise.



MUSCLE BOUND?—Petite Judy Robles shows that it's not all muscles in gymnastics, as she competes on uneven bars. Miss Robles will be among 10 Valley College women competing in invitational in

Men's Gym tomorrow at 7:30 p.m. Monarchs will be top-heavy favorites to grab team title from five other schools.

—Valley Star Photo by Les Goldman

Will Success Spoil Netters? Or: A Treasure for Hunt

By BEN KALB
Staff Writer

In the recent Ojai tourney, a junior college coach watching Al Bernstein play a match, seemed to sum up the entire Monarch tennis season when he said, "If he's their number three man, they must have one heck of a team."

That coach couldn't have said it any better. The entire season for Coach Hunt and his notorious netters was a success.

Pre-season action found Valley sporting a 5-0-1 record, tying only Western State champ Pierce. Plus non-league matches later in the season brought Valley four more wins and a loss to top rated UCLA Frosh.

In conference competition, the powerful Lions carved an 11-1 campaign into the record books. The climactic match of the season was for the Metro dual title and Coach Hunt's aces shutout the El Camino Warriors 9-0.

When the dual match season was totaled up, Valley ran off with a 20-2-1 mark and outscored their opponents in games, 157½-49½.

Tournaments also proved a success for the local squad, as they took runner up honors in doubles at Ojai and unhospitably ran off with their own tourney crown.

Big Three

In individual action, the big three, Bill Rombeau, Rich Berman and Bernstein led the team throughout the season.

Fifth man Brian Saffian, sixth man Jon Jannotta and number one substitute Bob Heiser also came through with more points for the Metro kingpins.

Not enough can be said on the play of number one doubles team Rombeau-Berman. The pair wound up their conference season undefeated and lost one non-conference match, which was later avenged.

Second doubles, Bernstein-Jannotta lost only a microscopic amount of times. Their claim to fame was runner up honors in the Metro finals.

Third doubles, Wolf-Saffian, proved a big factor in Coach Hunt's plans. The local duo won the hometown

tourney third doubles trophy.

Next season Wolf, Saffian and Jannotta will rank high in Coach Hunt's plans.

Future Plans

Also ranking high will be another Rombeau (the fourth—Jim). This one carries quite a reputation to college. He took third in the city in singles as a sophomore and first as a junior. Then the North Hollywood High grad repeated as singles champ this year. After the dual meet season was completed, the Lion men

won the Metro team title, then surprised the state by copping the Southern Cal crown over favorite Pasadena City College.

Finally with three representatives in the state tourney, the most of any J.C., Valley came home with fifth place honors.

Because of the point system favoring an individual rather than a team, the Monarch trio, Berman, Rombeau and Bernstein, were denied points. Anyway, fifth place in California isn't bad—in fact, it's rather good.

THE WAR ON POVERTY:

a message to the Nation's college students...

Inspiring causes have always fired the imagination of students.

Today the United States is committed to the greatest humanitarian cause in its history—a massive counterattack on the causes of poverty, which are robbing 35,000,000 Americans of the opportunities most of us are free to pursue because we had the advantage of a decent start in life. That start has been denied to one-fifth of the nation's people. Thirteen million of them are children.

This is a moment in history for the fortunate to help the least privileged of their fellow citizens. You can help this summer, or for a full year if you choose, as a volunteer in the War on Poverty.

In July and August, 30,000 volunteers will be needed in their own communities to assist four- and five-year-old children of the poor through Project Head Start Child Development Centers. Thousands more are needed to live and work among poor families by enlisting in VISTA, the domestic Peace Corps.

In Head Start, volunteers work side-by-side with teachers, social workers, doctors, and other professionals to give pre-school children advantages which can change the patterns of their lives. Many of these children have never held a doll, never scribbled with crayons. Meager environments have blunted their curiosity. Some are spoken to so rarely that they are unable to form sentences.

Head Start volunteers will read to children, take them on outings to zoos and

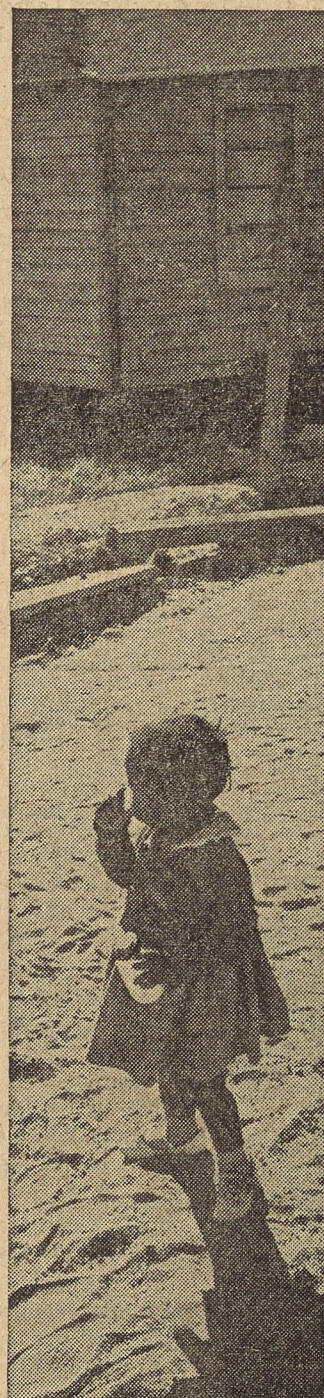
parks, organize creative play for them, and help build the security and self-confidence they need to succeed in school. The rewards come when a withdrawn child begins to ask questions or responds to the affection for which he has been starved. Without such help, many of these children would be headed for school failure and the poverty cycle which trapped their parents.

Many young people who are 18 or older and can serve for a year enroll for training in VISTA—both to help others and to enlarge their own capacities for teaching, social work, or careers in sociology, economics, law, and other fields.

Home base for VISTA volunteer groups can be a city tenement row, a struggling farm community, an Indian reservation, a migrant labor camp, or a mental hospital. Volunteers may counsel school dropouts, organize recreation programs, tutor children who are behind in school, explore job opportunities for the poor—in short, do whatever is needed to help people find their way up from poverty. Volunteers become respected members of the communities where they work.

The pay is nominal—living expenses plus \$50 a month paid at the end of service. But the opportunities are great: you can help pave the way for an America in which the democratic ideal is big enough to encompass everyone.

Will you lend your abilities to people who live in need? Join the War on Poverty today!



Clip and mail

to: **Volunteers**
War on Poverty
Washington, D.C.
20506

Send mail to
school address ☐

Send mail to
home address ☐

Yes, I want to help the War on Poverty!

☐ Please refer me to Head Start programs which will be operating in or near (location) _____ this summer.

☐ Please send me information on how I can become a member of VISTA.

Name _____ Age _____

School Address _____

Home Address _____

Thinclads Also-Rans At State

As it has been most of the year, if and almost were the words of the day used to describe Valley's track team's performance in the state track meet last Saturday at Modesto.

The Monarchs, who were represented in the meet in only two events, came close to winning them both.

The 440 relay composite of Craig Newman, Richard Cribbs, Phil Mundy and Greg Tropea "almost" won it all. After two picture perfect baton handoffs, Newman found himself two stride in front of Trade Tech, the eventual winner. However, the exchange between Newman and Tropea went astray and before Valley could get back into the race three teams passed them.

The Monarch quartet had already run 41.1 this season and would have bettered their time had all the hand-offs been perfect. Trade Tech's winning time of 40.9 tied the new national record run by two other teams this year.

The other "almost" came in the long jump where Charles Robinson had a foul jump of 24 feet 10½ inches. If the long legged Robinson hadn't dragged his hands on that jump he would have won the event. Los Angeles City College's Stanley Royster nabbed first place honors at 24 feet 7½ inches.

Valley's overall team finish was a disappointing tie for 27 among California's top junior college teams.

Classic Cat 90's

• **Dancing and Billiards nitely**

• **Girls over 18 admitted**

Classic Cat 90's

18224 Parthenia, Northridge
(2 blocks south of State College)

Awards Given to Spring Athletes; Danielsen Cops Sutherland Trophy

The most successful spring sports year in Valley College history was celebrated Tuesday night with the annual Spring Letterman's Awards Banquet at Sportsmen's Lodge in North Hollywood.

Highlight of the evening was the presentation of the Bus Sutherland Award for all-around athletic and scholastic excellence. Mrs. Betty Whitten of the English department presented the most coveted athletic award at Valley College to swimming and water polo star Steve Danielsen.

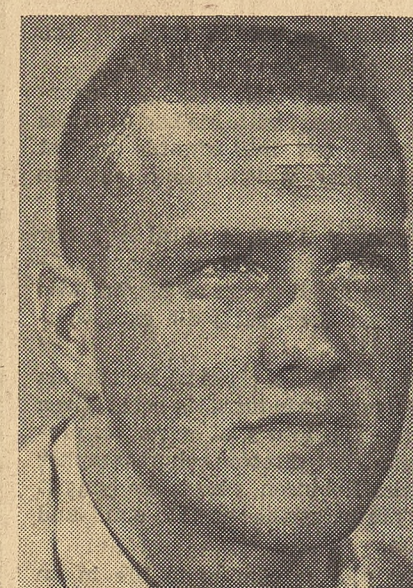
Danielsen set two national records last month as he led his teammates to second place in the California State Junior College championships as well as gaining All-American honors for

the last two seasons.

In addition to the Sutherland Award, Danielsen also was named captain of the swimming team as well as being voted most outstanding.

Other captain trophies presented by Commissioner of Athletics-elect Les Goldman were to Gary Kelly, baseball; Rich Carr, golf; Rich Talavera, gymnastics; William Rombeau, tennis, and Craig Newman and Rich Cribbs, track.

Goldman also presented the most outstanding awards to the individual sports with trophies going to Bob Blackford in baseball, Corky Bassler in golf, Dan Connelly in gymnastics, Richard Berman in tennis, and Charles Robinson in track.



STEVE DANIELSEN

Most inspirational awards went to Gary Kelly on the baseball team and Joe Santa Cruz in track.

Coaches awards went to Chips Swanston and David Conway on the baseball team, Doug Washburn in gymnastics, Al Bernstein in tennis, Joel Zuleback and Bill Hickman in track.

College President William J. McNellis presented a special award to Sue Gossick during the ceremonies from Sports Illustrated Magazine in honor of her achievements in spring-board diving.

This is Valley's Player of the Week Bill Hickman

He receives:

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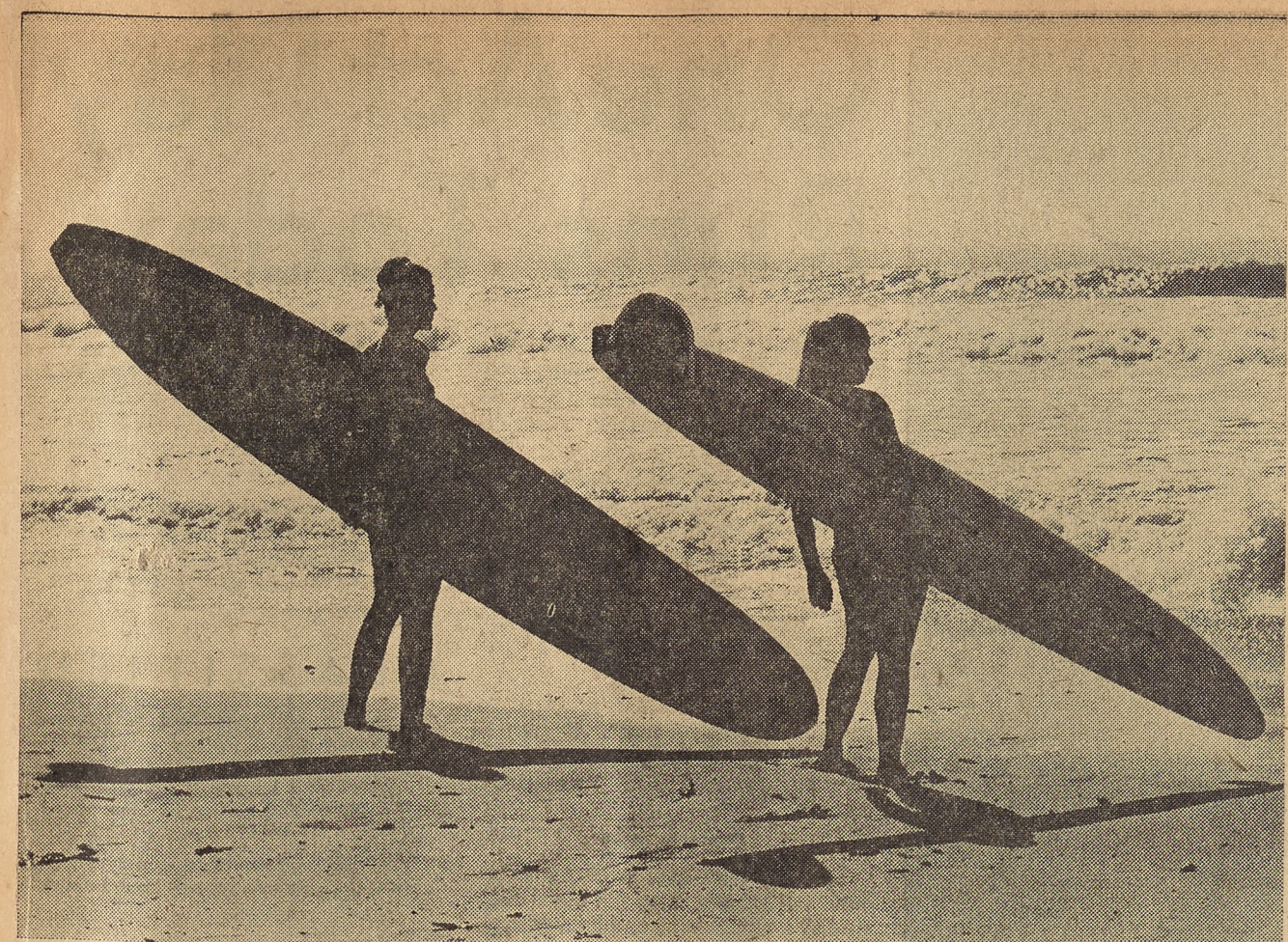
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DAY'S END—Another day comes to an end along the Pacific Coast as two pretty girls gaze at the late afternoon sun shining off the surf. Evening can be one of the most beautiful times of the day at the

beach and tomorrow morning the tranquil surf will be alive with surfers trying to catch the good sets and another day of surfing will be underway.

—Valley Star Photo by Gary Smith

Surfers Prepare To Invade Local Beaches This Summer

By **MIKE POLLOCK**
Staff Writer

One of the growing sports in today's mechanized world has been the sport of surfing, a pastime invented by the Hawaiian kings many centuries ago.

Today its popularity has spread far beyond Diamond Head. From the southern most tip of Australia to the balmy French Riviera the sport has grown in six years with leaps and bounds.

What motivates the crowds of surfers to the beach every day? What force wakes a surfer at 4 a.m. just to get a few waves by himself before the multitudes swarm over the coastal regions of the world?

This is indeed a big question and not easily answered. One thing every surfer has in common with his fellows is that each loves the endless waves, big or small, that break on the coast.

No one knows exactly when the Hawaiians first paddled a surfboard out to the sea. Archaeologists know through study of Hawaiian folk lore and tradition that surfing was truly a sport of the kings. In fact, anyone other than royalty found matching his wits to the sea was quickly put to death.

It took years before this ancient tradition and law was flexible enough to let ordinary natives take up this new and exhilarating sport. Captain John Cook visiting the Sandwich Islands, known today as the Hawaiian Islands, marveled at the dark-skinned natives matching their strength against the gigantic swells that broke on the sandy coastline.

As the white man came to the shores of Hawaii to take back the riches of the tiny islands, they brought back the sport of surfing. At the turn of the century surfing first got its start with a few individuals who paddled out to the breaking waves with surfboards weighing sometimes 200 pounds.

The old-timers can still remember those early years in Santa Monica or Oona del Mar, enjoying their new-found sport. Taking their time, and at the end of a relaxing day in the surf they would bury their redwood boards in the sand so as to be able to use them the next day.

For years the sport remained the same with the same people involved in the sport. Suddenly, during the early '50s, Fred Simmons revolutionized the surfing world with a new-shaped board and a new type of

material used to alleviate the heaviness of previous boards. He made use of the light and streamlined the shape of the balsa board.

The 50s marked the balsa board era of surfing and not until the end of that decade was there any improvement in the sport.

The 60s brought on a totally new concept in the surfboard. The foam blank with layers of fiber glass spread around the board made it light, maneuverable, easily constructed and could best explain the crowds that began taking over the sport. The old-timers could only sit back and watch as tiny kids, now able to pick up a surfboard, took up the beach and the waves.

The sport began to boom. Thousands took up the sport and it awakened the world to the lore of the sea. It also awakened the bad element in the new generation of surfers. This shady group, commonly referred to as gremlins, began making trouble with beach officials, who in turn began closing beaches to the multitudes. This made it even more unbearable where the beaches were open to the public.

The United States Surfing Association was organized to help combat this bad element and represent the surfer. The organization began a clean up campaign urging surfers to help the sport by acting like responsible individuals. The sport had developed a bad name, and only through concentrated efforts by all

surfers was the sport ever going to develop into a respected and universal pastime.

Today surfing still has its bad element, as in all phases of life, but the sport has grown with such a velocity that this bad element has been swallowed up by a finer group of individuals who care and love the sport.

The future of surfing has bright aspects. The Olympics might have as one of its events, surfing competition. Schools in and around the southland have surfing as a physical education activity.

In a little over 150 years the sport has developed from one lonely royal Hawaiian to the masses of today. With the help of surfing associations all over the world and a new generation of young people, the sport of surfing has no limits to its growth. Where there are waves there will always be a surfer.

Men's Gym Reveals Its Mysteries

In the wee small hours of the afternoon, the Men's Gym and locker room is a dark, lonely, forboding place.

Ah, but it has secrets to reveal. Rumors of the basketball player's meeting. And yes, the world's around that members of the intramural track squads should meet at a certain nefarious place.

Are these rumors true? Or are they just the figments of the sports writers' imaginations?

There's just one way to find out, men, visit that gym, look on the walls.

Yes sir, the walls have ears, or something. They'll tell all. No secret is too dark or hidden to these walls that you can't find out about it in the locker room.

Confused? Don't be, visit this fine athletic facility and learn the truth!

BASKETBALL

Coach Dan Means has announced a meeting for all athletes interested in playing basketball next semester. The meeting for future hoopers will be Tuesday, June 7, at 11 a.m.

BASEBALL

Final (36 game) Statistics

Name, Position	AB	R	E	Ave.
Jim Werder, 1b	42	15	337	
Ira Herberman, ss	59	17	288	
Vern Henry, of	91	24	264	
Steve Capka, c	121	32	264	
Dave Conway, 1b	110	29	264	
Mike Rhodes, util.	42	11	262	
Don Epstein, of	104	27	260	
Bob Fusaro, c-of	111	23	252	
John Landtiser, ss	90	23	237	
Rocky Raffa, 3b	82	19	232	
Dennis Thompson, of	65	14	215	
Art Martinez, inf	62	13	210	
Don Terpstra, of	35	7	200	
Jerry Yelsky, 2b	15	3	200	
Gary Adams, 2b	59	15	192	
Bob Blackford, p	20	9	450	
Gary Kelly, p	12	5	417	
Jim Southworth, p	15	6	400	
Chips Swanson, p	38	8	211	
Dave Smith, p	21	4	190	
Phil Lind, p	1	0	.000	
Dave Shotland, p	1	0	.000	
Others	1	0	.000	

Pitching

Name	ERA	W	L
Phil Lind	0.37	1	0
Jim Southworth	0.60	3	0
Dave Smith	1.98	4	5
Chips Swanson	1.99	4	6
Bob Blackford	2.49	4	26
Gary Kelly	2.80	1	3
Dave Shotland	5.87	0	1
Dan McCarthy	10.98	0	1
Others	2.00	1	0



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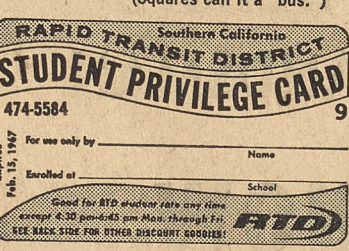
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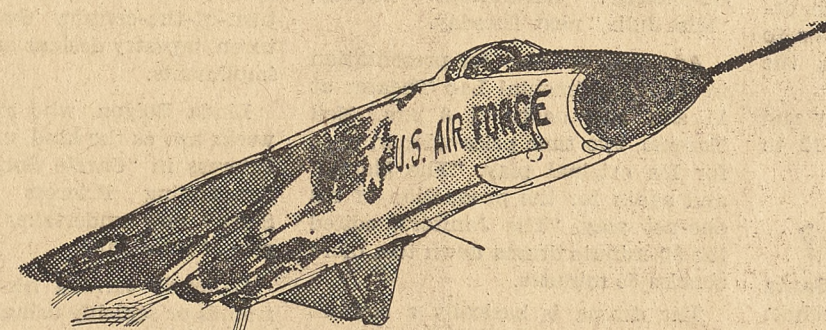
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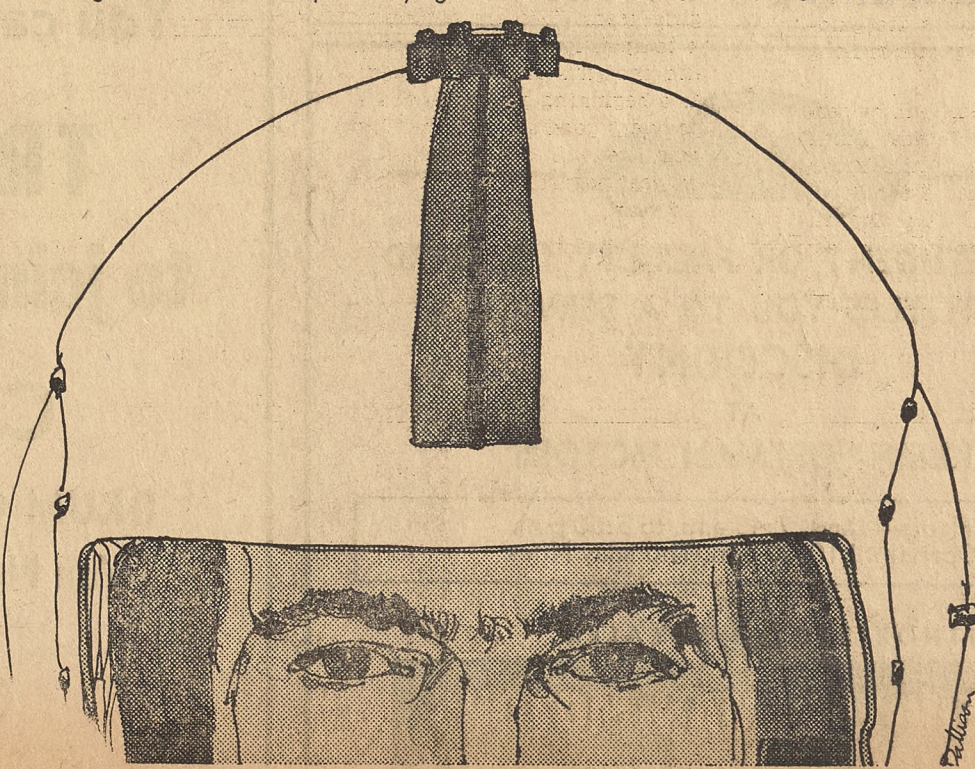
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UNITED STATES AIR FORCE



Enthusiasm Grips Theater Groups

If enthusiasm, determination and talent have anything to do with acclaim, the Valley College Lab Theater groups working toward perfecting their last two productions are making a bid for their share.

A preview of "The Wonder Hat," to be presented today at 11 a.m. and 8 p.m., and a pre-look at "Miss Julie," now in rehearsal for showings on Tuesday, revealed some of the Lab's best efforts have been scheduled for these dates.

A one act harlequinade entitled "The Wonder Hat" by Kenneth Goodman and Ben Hecht is a stylized production for which each of the performers is made up in white-face.

THE PLAY TAKES place in a park during the times of long-stockings noblemen and full-skirted maidens, charms and omens.

In the boy-wants-girl plot, Harlequin (John West) is sold a magic hat which renders him invisible to the object of his love, Columbine (Paula Sue Levine) who obtains a magic shoe causing any man who sees it on her to fall helplessly in love with her.

Hilarious complications arise when Perrot (John Krom) sees the shoe on her before Harlequin, whom she intended to charm.

Margot (Judi Gill), in the part of a companion-servant, is justifiably alarmed at her mistress' behavior

and implores her to take off the magic shoe.

THE OLD MAN, Punchello (Norman Stephen), with his bag of tricks reserves a few until towards the last of the play which has a surprise ending.

Raymond Feist, a third semester theater arts major, directed applaudably the small group of players who portrayed their parts did exceptionally well.

"Miss Julie," a classical melodrama by August Strindberg, is being given all the trimmings of a major production by director-choreographer Charles Robinson, who is readying it for presentations at 11 a.m. and 8 p.m.

The play is coming to life in an 1889 setting of hand painted furniture and swirling polka dancers who sing and dance to the accompaniment of native Swedish music.

FRANK STELL in the role of Jean portrays a strong character as he influences Miss Julie (Linda Boigon) toward a great tragedy.

Both of these parts displaying a multiplicity of motives are well cast and each does a remarkable job of acting in the rehearsal.

Neil T. Narema, who condensed the play to its present form, is being considered for a playwright fellowship at New York University where he will work with three of the foremost living playwrights of the American theater—Edward Albee, Arthur Miller and Tennessee Williams.

According to Yarema, "Miss Julie" is the most classical one act ever produced in the experimental program.

ROBINSON SAYS that Yarema's adaptation has retained the full impact originally intended by Strindberg who is considered the prime creator of the modern psychological drama. "If anything, 'Miss Julie' is improved by the tightening and deletions," he said.

A professional choreographer and dance teacher associated with Bert Prival's Sherman Oaks Studios, Robinson is also a theater arts major at Valley. Last semester, he won the Judge's Trophy for "Box and Cox."

Naturalistic Tragedy Ends Spring Thespian Program

Charles Don Robinson, directing his fifth play of the year, will close out this semester's theatrical presentations with his version of August Strindberg's naturalistic tragedy, "Miss Julie," next Tuesday.

Adapting the play for presentation in the Experimental Lab Theater at 11 a.m. and again at 8 p.m., Neil Yarema, two time prize winner, once for his original play, "The Game," and again for the production of his one-act play, "The Janitor," edited the 90-minute drama down to a more concise 50 minutes.

The drama is basically a conflict over the question of class levels: a bored, aristocratic lady who dreams of stepping down from her social pinnacle verses an overly ambitious valet whose only concern is to reach a higher stratum, ruthlessly allowing no one to get in his way.

Strindberg realistically draws part of the theme from his own troubled and ill-adjusted life. He was the product of a Stockholm aristocrat for a father and an ex-barmaid for a mother.

In the past, reviews have called "Miss Julie" a startling, almost terrifying experience," and "a midsummer nightmare."



YOUR SLIPPER IS SHOWING—The power of a magic slipper backfires in the one-act play, "The Wonder Hat," showing today in the Lab Theater, when Paula-Sue Levine, wearing it to charm her

man, is confronted by John Krom, the wrong suitor. Her true love, John West, right, in the magic hat, is invisible but nonetheless jealous as he gives his rival an invisible prod. —Valley Star Photo by Bunyon Lockert

In Modern Times

Zany Witch Comedy Appears

By STAN BLAKELY
Staff Writer

When the Valley College Players decided to stage John Van Druten's zany comedy about witches in the twentieth century, they knew that the were faced with some technical problems which would be difficult to solve.

The funds which were usually available for proper settings had been spent on previous productions. "Bell, Book and Candle" is a one-set play in modern dress but it requires a large number of properties to help develop the action. Without these mundane articles the actors could not possibly tell their story.

LONG BEFORE the characters had memorized their lines Director Pete Parkin had called a production meeting to make sure that those lines would not be delivered in an empty, barn-like atmosphere.

In any play there are three separate departments to be considered: lighting (including sound or other electrical phenomena), scenery to be built, borrowed or stolen, and props. Props include any part of the setting which can be moved about without disturbing the primary set. In "Bell, Book and Candle" there are over 75 individual items, from a fireplace to a cat named Pyewacket, to be provided.

When it was decided that the basic set could be borrowed from a previous play and the lights easily provided from the stock equipment, the only remaining decisions were how to provide those vital little pieces called "props."

Those who view this particular show will be looking at articles which properly belong in some of the actors' houses. When a visitor calls at the home of one of the cast, someone will say, "I'd ask you to sit but most of our furniture is at school. Our daughter, the actress, is starring in a famous play."

THOSE STUDENTS of the Valley College Theater Arts Department who go on to take their places in professional entertainment will find

One Act Play Runs Today

"A play that teaches you that the only way to handle your problems is to face up to them," is the way director Raymond E. Feist describes his first one-act play, "The Wonder Hat," opening today in the Experimental Theater at 11 a.m. A second performance will also be given at 8 p.m. tonight.

A moralistic play, "The Wonder Hat" deals with human weakness and love's indigenous nemesis—the eternal triangle.

The characters, universal in scope, are the stereotype facets of man as originally portrayed by the 17th century Comedia dell' Arte acting troupes.

Popular Play

The Comedia dell' Arte vogue became so popular that the mere mention of a character's name or description of his dress told the audience what type of person to expect.

This play, aided by magical overtones, features John West as Harlequin. Dressed in the traditional skintight leotards for men, Harlequin is the lover of Columbine, played by Paula-Sue Levine.

John Lee Krom, also seen as La Hire in "St. Joan," is Pierrot, Harlequin's antagonist and his rival for Columbine's love. Pierrot represents man as both a cunning and shameless figure who delights in mischief.

Symbolic Existence

The role of Punchinello, the peddler, is Norman J. Stephen's first acting assignment and here man is shown as a greedy, unscrupulous soul who lusts only for money.

Judi Gill as Margot is the finer things of man's nature. On the ex-

terior she is Columbia's maid, but she is also her confidant. Conscience and reason are the keys to Margot's symbolic existence and with these tools she portrays what has been termed "man's inner light."

Working behind the scenes on the play are Steve Hess (stage manager), David Zacks (lights and sound), Liz Bower (costumes and props), and H. D. Parkin (make-up).

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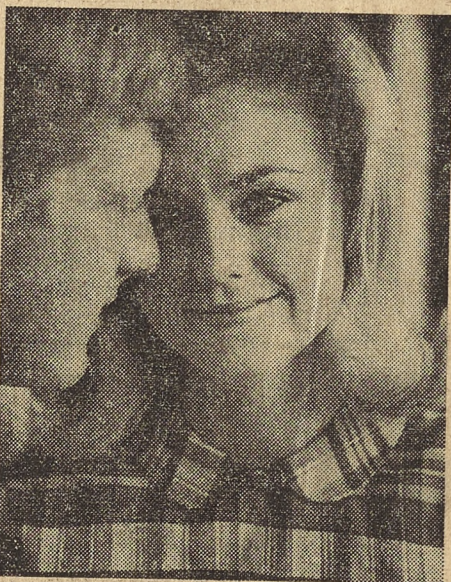
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